Stewardship Project Delivery Options

In the interest of making UC Environmental Stewards courses more accessible to a wider variety of students, we offer students several options for delivering the final stewardship project presentation. Please keep in mind these options are only for the presentation of the stewardship project, not the stewardship project itself. As part of the stewardship project form that students turn in to their instructors, they must articulate the way they intend to present the stewardship project on the final day of synchronous course instruction. Below are the options UC Environmental Stewards have pre-approved for stewardship project presentations.

1. Standard Option

a. Student delivers a 5-minute presentation in front of their coursemates as part of the last class meeting.

2. Recorded Video or Audio Option

a. Student delivers a 5-minute unedited, recorded video or audio presentation due to instructor [before last class meeting or at last class meeting - instructor's choice]. Student should specify if the video may be shared with coursemates during the last day of class as well as shared with UC Environmental Stewards and partner organization for wider distribution, if desired.

3. Artwork Option – artwork

- a. Student creates and delivers an artwork (see specifications below) due to instructor [before last class meeting or at last class meeting - instructor's choice]. Student can specify if the artwork may be shared with coursemates during the last day of class as well as shared with the CalNat program and partner organization for wider distribution, if desired.
- b. An art piece of approx. 16 in. x 20 in.
 - i. Artwork should include a short caption describing the meaning of the art and its connection to the stewardship project.
- c. A song of \sim 300 words and at least 3 minutes long
 - i. Recorded audio (unedited)

4. Essay Option

- a. Student delivers a 750-word, original essay (equivalent to a 5-minute presentation) due to instructor [before last class meeting or at last class meeting - instructor's choice].
 - i. The essay must be directly related to the work of the stewardship project and cannot be something that was written before the course.

If a student would like to suggest an option that is not included on this list, they must submit a written proposal for the option to their instructor. The instructor will then review the proposal for approval, with the support of UC Environmental Stewards staff if needed/desired.

Stewardship Project Proposal Form

Names of participant(s) working on project:

Service category (please check box): □ Community Resilience and Adaptation □ Community Science □ Conservation/Restoration (Stewardship) □ Education/Interpretation □ Environmental and Climate Justice □ Program Support		
D	Description of project plan:	
-	Project Title:	
-	What issue does this address? (e.g., extreme heat events):	
-	Which community and/or ecosystem are you focusing on? (e.g., at risk members of the community)	
-	Why is this project significant? How will this project promote change that builds resilience in California communities and/or ecosystems? Give an example(s) of an outcome. (e.g., seniors will gain increased resistance to extreme heat impacts)	
-	What will you do? (e.g., I will create a pamphlet on resources available in my community)	
-	How will you do it? (i.e., what are the steps)	
-	What organization(s) will benefit from/will you be working with to achieve this (e.g., Alma Senior Center)?	
W	That is the plan for effectively presenting the project at graduation? Who and what option(s)	